| OTHER OPENING BIDS |     |          |               |                         |                                     |       |
|--------------------|-----|----------|---------------|-------------------------|-------------------------------------|-------|
|                    | HCP | see Note | Min<br>length | CONVENTIONAL<br>MEANING | SPECIAL RESPONSES                   | Notes |
| 1♣                 | 9+  |          | 4             |                         | Colintoro                           |       |
| 1+                 | 9+  |          | 4             |                         | - Splinters.                        | 1.1   |
| 1♥                 | 9+  |          | 4             |                         | Splinters 2NT = game-forcing Jacoby |       |
| 1 <b>♠</b>         | 9+  |          | 4             |                         |                                     |       |
| 3 bids             | 0+  |          | 6             | 3NT = solid minor       |                                     |       |
| 4 bids             | 0+  |          | 7             |                         |                                     |       |

<sup>\*(</sup>Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details).

|  | DEFENSIV   | E METHODS AFTER OPPON        | ENTS OPEN             |            |
|--|------------|------------------------------|-----------------------|------------|
| Opponents Open A Natural One of a Suit |            | CONVENTIONAL MEANING         | SPECIAL<br>RESPONSES  | Notes      |
| Simple overcall                        |            | 7+, 5+ cards                 |                       |            |
| Jump overcall                          |            | Weak, 6-card suit            |                       |            |
| Cue bid                                |            | Michaels                     |                       | <u>1.3</u> |
| 1NT                                    | Direct     | 15-18                        | As 1NT                |            |
| INI                                    | Protective | 11-14                        | AS INI                |            |
| 2NT                                    | Direct     | 2 lowest unbid suits         |                       |            |
|  | Protective | 20-22                        | As opening 2NT        |            |
| Opponents Open With                    |            | DEFENSIVE METHODS            | SPECIAL<br>RESPONSES  | Notes      |
| Strong 1                               | <b>4</b>   |                              |                       |            |
| Short 1♣/1♦                            |            | Treat as natural             |                       |            |
| Weak and Strong 1NT                    |            | Landy: 24 shows both majors  | 2♦ shows equal length |            |
| Weak 2                                 |            | Dbl for take-out; 2NT=16-18  |                       |            |
| Weak 3                                 |            | Dbl for take-out             |                       |            |
| 4 bids                                 |            | Dbl for take-out             |                       |            |
| Multi 2◆                               |            | Dbl: 13-15 or 19+; 2NT=16-18 |                       |            |

| SLAM CONVENTIONS                 |  |                          |  |  |  |
|----------------------------------|--|--------------------------|--|--|--|
| Name                             | Meaning of Responses   | Action over interference |  |  |  |
| Roman Key Card<br>Blackwood 1430 | $5$ ♦=1/4, $5$ ♦=0/3, $5$ ♥/ $\pm$ =2/5 without/with trump queen. 5NT asks for # kings | Dbl=0/3, pass=1/4, etc   |  |  |  |
| Minorwood                        | Over an opening 1NT/2NT, 4♣/♦ is RKCB in the bid suit                                  |                          |  |  |  |

| COMPETITIVE AUCTIONS   |   |              |         |                              |                    |                |  |
|--|---|--------------|---------|------------------------------|--------------------|----------------|--|
| Agreements after opening of one of a suit and overcall by opponents:                                       |   |              |         |                              |                    |                |  |
| Level to which negative doubles apply  |   |              |         | 3♠                           |                    |                |  |
| Special mea  | ning of bids  |              |         |                              |                    |                |  |
| Exceptions/o   | other agreeme   | nts          |         |                              |                    |                |  |
| Agreements   | Agreements after opponents double for takeout:  |              |         |                              |                    |                |  |
| Redouble   | 10+   | New suit     | Forci   | ng Jump in new suit Fit-jump |                    | Fit-jump       |  |
| Jump raise   | Pre-emptive   | 2NT          | Good    | l raise                      | Other              |                |  |
| Other agree  | ments concern   | ing doubles  | and re  | edouble                      | s:                 |                |  |
| Doubles are naturally-bio  | for take-out u  | nless: we ha | ve a fi | t; we ha                     | ave pre-empted; we | are doubling a |  |
|  |   |              |         |                              |                    |                |  |
|  |   |              |         |                              |                    |                |  |
|  |   | ОТН          | ER C    | ONVE                         | NTIONS             |                |  |
| Fourth-suit  | forcing [but 14   | is natural]  |         |                              |                    |                |  |
| 1NT rebid = 15-17 with 2 checkback. 2NT jump rebid is 18-19, with 3 checkback.                             |   |              |         |                              |                    |                |  |
| After 1X-2Y, 2NT rebid is game-forcing, 3NT = flat 15/16   |   |              |         |                              |                    |                |  |
| Unassuming cue-bids (show good raise of partner's suit or very strong hand)                                |   |              |         |                              |                    |                |  |
| Directional asking bids  |   |              |         |                              |                    |                |  |
|  |   |              |         |                              |                    |                |  |
| SUPPLEMENTARY DETAILS [1]  |   |              |         |                              |                    |                |  |
| (Please cross-reference where appropriate to the relevant part of the card and continue on back if needed) |   |              |         |                              |                    |                |  |
| 1.1 si   | Splinter jump shows support for partner [min 4] with typically singleton in bid suit. A splinter bid can be an immediate response, opener's rebid, or an unnecessary [to be forcing] bid at any stage of the auction. |              |         |                              |                    |                |  |
|  | Over 2NT, opener rebids 4-major if minimum, 3-new-suit as trial bid, 4-new-suit as splinter.  |              |         |                              |                    |                |  |
|  | Minor-suit cue-bid shows at least 5-5 in the majors. Major-suit cue-bid shows at least 5-5 in other major + unspecified minor.  |              |         |                              |                    |                |  |
| 1.4  | 1.4   |              |         |                              |                    |                |  |
|  |   |              |         |                              |                    |                |  |